

DOUDOUMBA

The Magic of Drumming

**EVERY CHILD HAS THEIR OWN DRUM...
FEELING THE BEAT TOGETHER!**

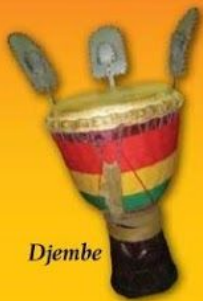
Children play their own small djembe (drum) and experience the joy of drumming and exciting percussive sounds of the balaphon, talking drum, shekere, shakers, bells and doudoumba from West Africa.

Led by percussionist, Philippe Lincy, children experience a magical way of communicating through beat and sound, chanting, call and response games, rhythm patterns and dance!

Like a heartbeat, drumming connects us all. It triggers the imagination, develops our ability to listen, it's fun, energetic and a magical way to communicate.

Performance (50 minutes)

Developed for Preschool & School aged children



Djembe



Dundun



Balaphon



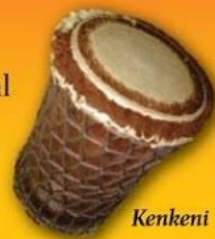
Kalimba



Clave



Talking Drum



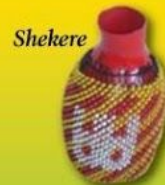
Kenkeni



Sangban



Balaphon



Shekere



Clave



Agogo Bell



Philippe Lincy began learning percussion at the age of nine. He accompanied the Grand Ballet de l'Afrique Noir in Paris in 1974 and toured with the Company around the world. Since 1985, Philippe has been working as a percussionist and teaching djembe in Australia.

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