

Doudoumba

The Language of Drums

Doudoumba presents an exciting, educational and audience participatory program, bringing the magic and tradition of West Africa to the youth of Australia.

Performed and hosted by Philippe Lincy and Yaw Glymin, the show not only inspires and immerses the audience in the rhythm, ceremony and ritual of the drums, but also informs of the context and occasion in which they are performed. The 'Senesounia' for example, is a drumbeat that is played to farmers out in the field to give inspiration and dynamism to the rhythm of their work. There are rhythms for the people and rhythms for special rituals.

The experience is made up of four parts :

Part 1 DJEMBEKAN - Djembe, dununba, kenkeni, sangban (high to low pitch drums).

Part 2 AFRICAN SONG - Shekere and atenteben (rhythm and melody).

Part 3 TALKING DRUMS - Tama, dondon and sanza (chromatic drums).

Part 4 AUDIENCE PARTICIPATION - the audience is invited and encouraged to join in, play the drums, and dance to the 'call of the drum' (communication between the drumbeat and the dance).



Djembe



Shekera



Atenteben



Sangban



Dununba



Dondon



Tama



Sanza



Kenkeni